

2).1.  
HAYDN

Haydn Op. 1. Quartets

1<sup>st</sup> Violin & Flute  
parts of Quartets

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## VIOLINO PRIMO

## QUARTETTO I

Violino Primo, Quartetto I, Presto. The score is in 2/4 time, key of B-flat major. It features a series of rapid sixteenth-note passages and slurs. Dynamics include *P.* (piano), *f.* (forte), and *h.* (hairpins). The piece concludes with a double bar line.

Menuetto. The score is in 3/4 time, key of B-flat major. It features a series of eighth-note passages and slurs. Dynamics include *f.* (forte), *P.* (piano), and *h.* (hairpins). The piece concludes with a double bar line.

Trio. The score is in 3/4 time, key of B-flat major. It features a series of eighth-note passages and slurs. Dynamics include *P.* (piano), *f.* (forte), and *h.* (hairpins). The piece concludes with a double bar line.

Adagio. The score is in 3/4 time, key of B-flat major. It features a series of eighth-note passages and slurs. Dynamics include *h.* (hairpins). The piece concludes with a double bar line.



# VIOLINO PRIMO

The first system of musical notation for Violino Primo, measures 1-16. It consists of four staves. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features various melodic lines with slurs, ties, and dynamic markings such as *h* and *m*.

## Menuetto

The second system of musical notation for Menuetto, measures 17-32. It consists of two staves. The key signature has two flats. The first staff contains measures 17-24, and the second staff contains measures 25-32. The music is in 3/4 time and includes triplets and dynamic markings like *p*.

## Trio

The third system of musical notation for Trio, measures 33-48. It consists of two staves. The key signature changes to one flat (B-flat). The first staff contains measures 33-40, and the second staff contains measures 41-48. The music includes first and second endings, marked with numbers 1, 2, 3, and 4. Dynamic markings include *f* and *h*. The section concludes with the instruction "Menu: D.C."

## Finale Prestos

The fourth system of musical notation for Finale Prestos, measures 49-96. It consists of eight staves. The key signature has two flats. The first staff contains measures 49-56, the second staff measures 57-64, the third staff measures 65-72, the fourth staff measures 73-80, the fifth staff measures 81-88, the sixth staff measures 89-96, the seventh staff measures 97-104, and the eighth staff measures 105-112. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *h*.



VIOLINO PRIMO

QUARTETTO  
II

*P.* Presto assai *for* *P.* *for*

*P.* *for* *P.* *for* 1 1 1 *for*

*P.* *for* *P.* *for*

*P.* *for*

*P.* *for*

*P.* *for*

Menuetto *P.* *for* *P.* *for*

*P.* *for*

4 *P.* *for*

4 *P.* *for*

Trio *P.* *for*

3 2 *hr*

3 2 *hr*

Menu: Da Capo

Adagio *hr*

3 3 6 *hr*

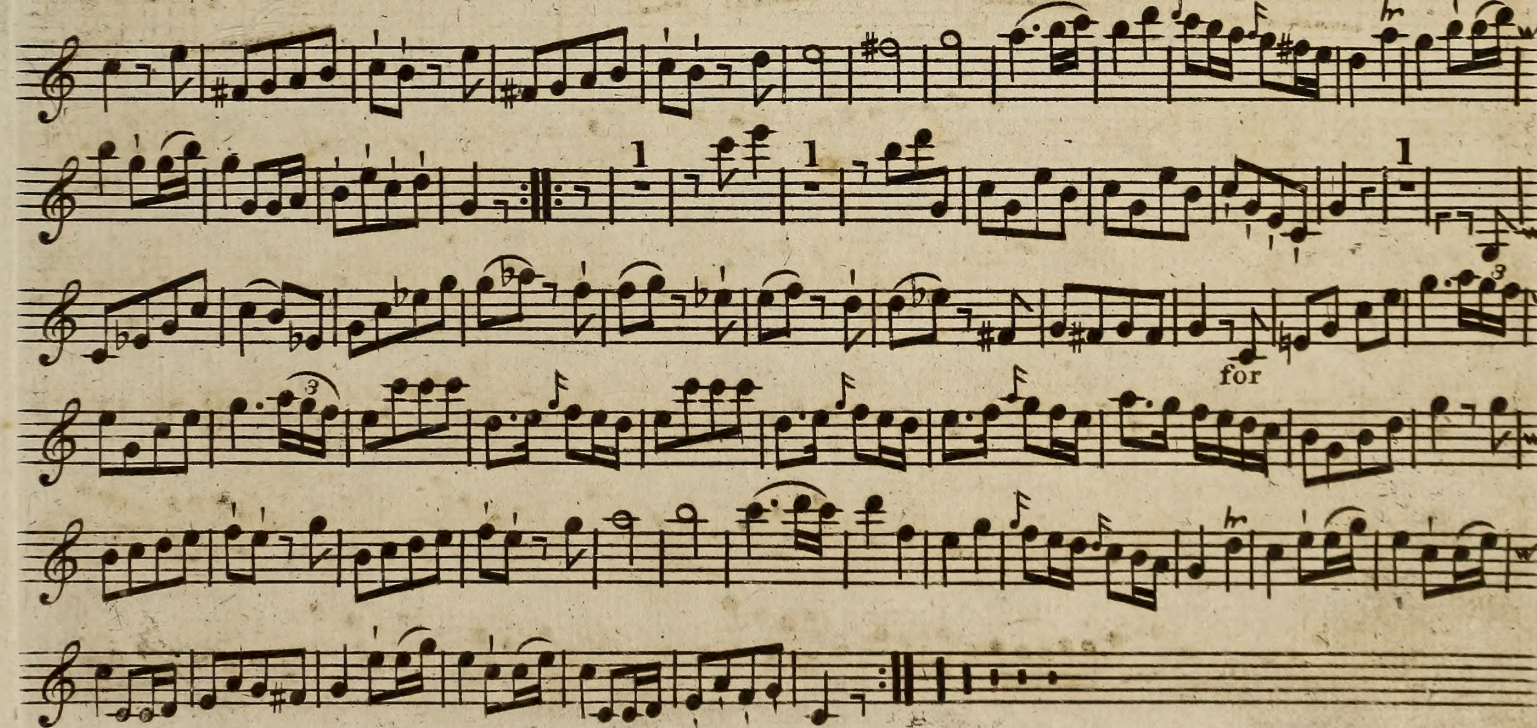
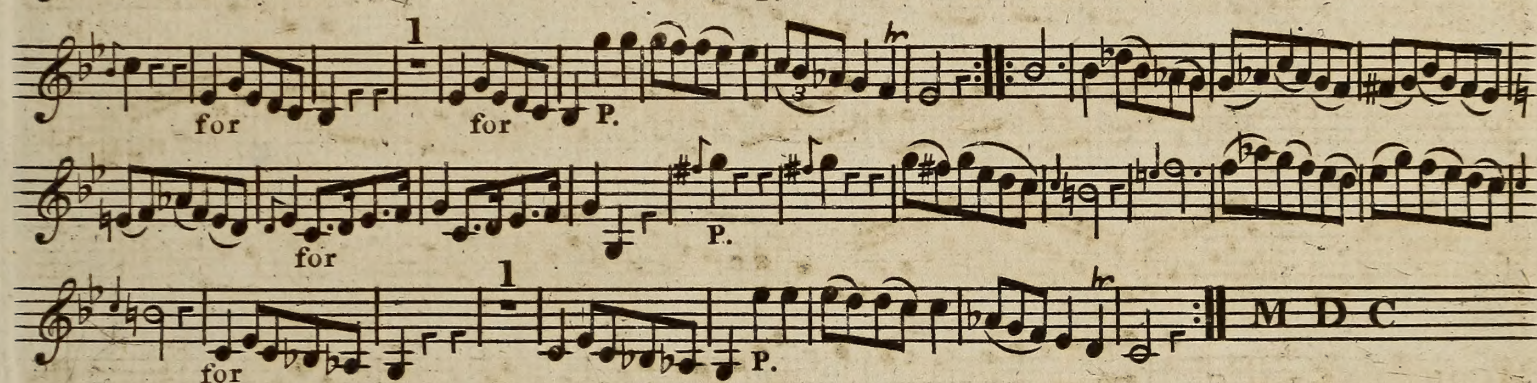
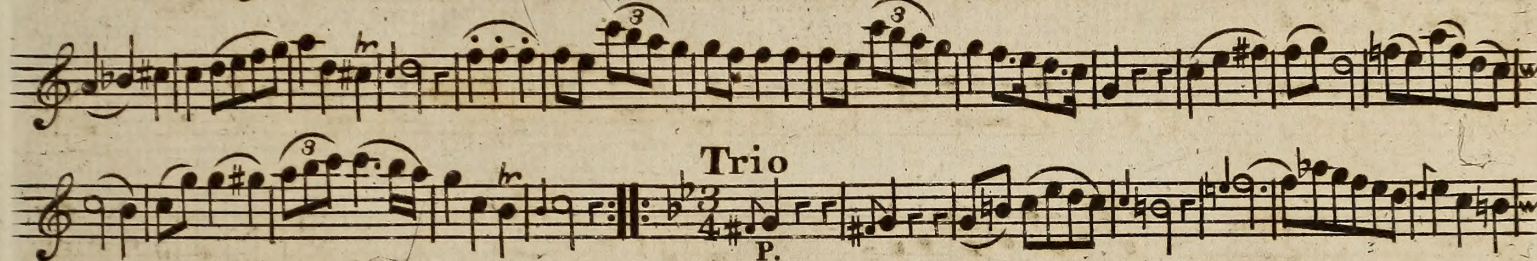
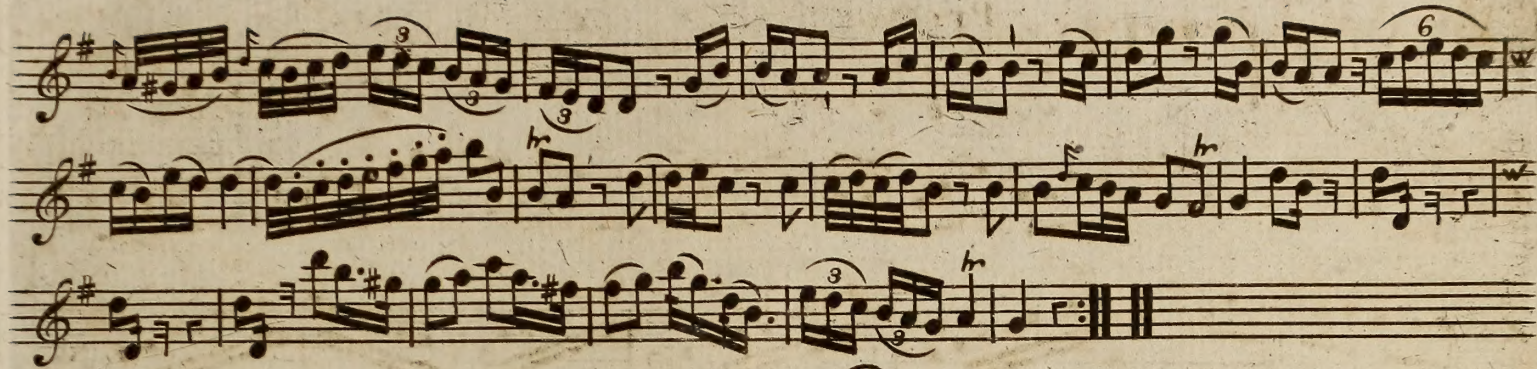
3 3 9 *hr*

*hr* 3



# VIOLINO PRIMO

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6  
QUARTETTO  
III

VIOLINO PRIMO

Presto

Violino Primo part for Presto, measures 1-14. The music is in G major (one sharp) and 6/8 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include 'P.' (piano) and 'for' (forte). There are also 'hr' markings, likely for hairpins. The piece ends with a double bar line and repeat dots.

Menuetto

Menuetto part, measures 1-4. The music is in G major and 3/4 time. It features a mix of eighth and sixteenth notes, with some triplet markings (3). The piece ends with a double bar line and repeat dots.

Trio 1

Trio 1 part, measures 1-8. The music is in G major and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamic markings include 'Pizzic' (pizzicato). The piece ends with a double bar line and repeat dots, followed by a first ending (1) and a second ending (2) leading to 'M.D.C.' (Molto Dolce).

Adagio

Adagio part, measures 1-8. The music is in G major and common time (C). It features a mix of eighth and sixteenth notes. Dynamic markings include 'P.' (piano) and 'hr' (hairpins). The piece ends with a double bar line and repeat dots.



# VIOLINO PRIMO

7

Violino Primo musical score, first system. The music is written on five staves in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as triplets and slurs. The system concludes with a double bar line and a repeat sign.

Menuetto   
P. for PP

Violino Primo musical score, Menuetto section. The music is written on two staves in G major and 3/4 time. It consists of a single melodic line with a key signature change to F major (two flats) indicated by a double bar line and a new key signature. The section ends with a repeat sign.

Trio   
P. for P. for P. M.D.C.

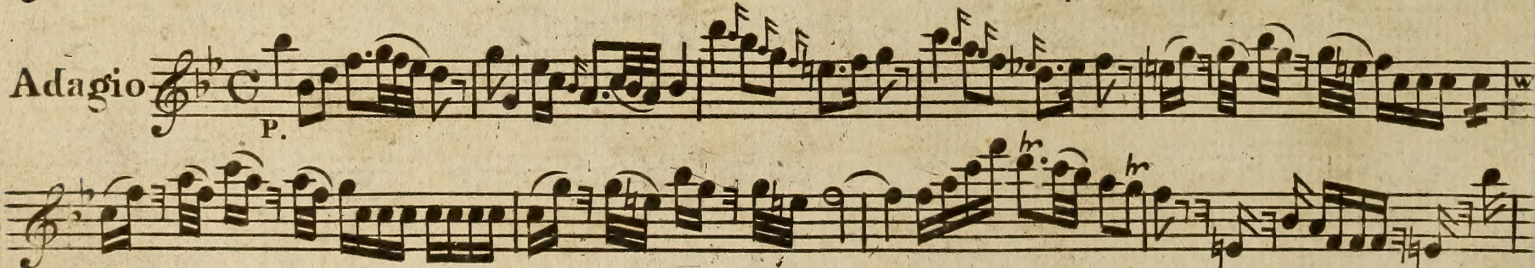
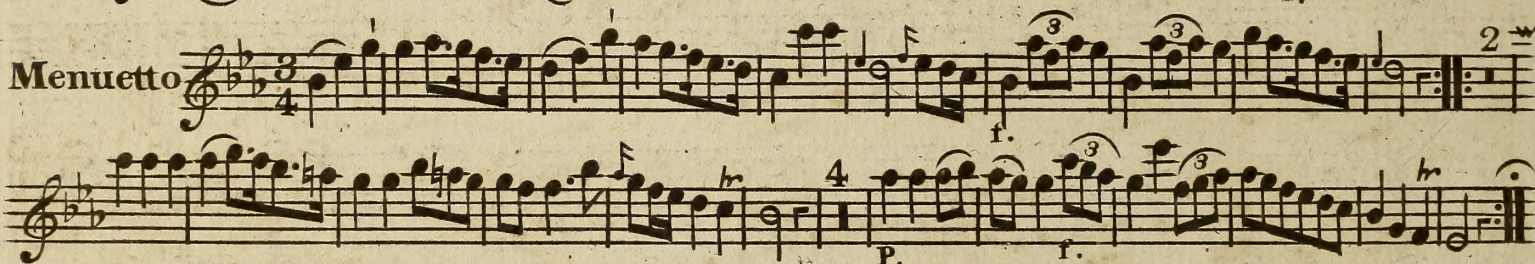
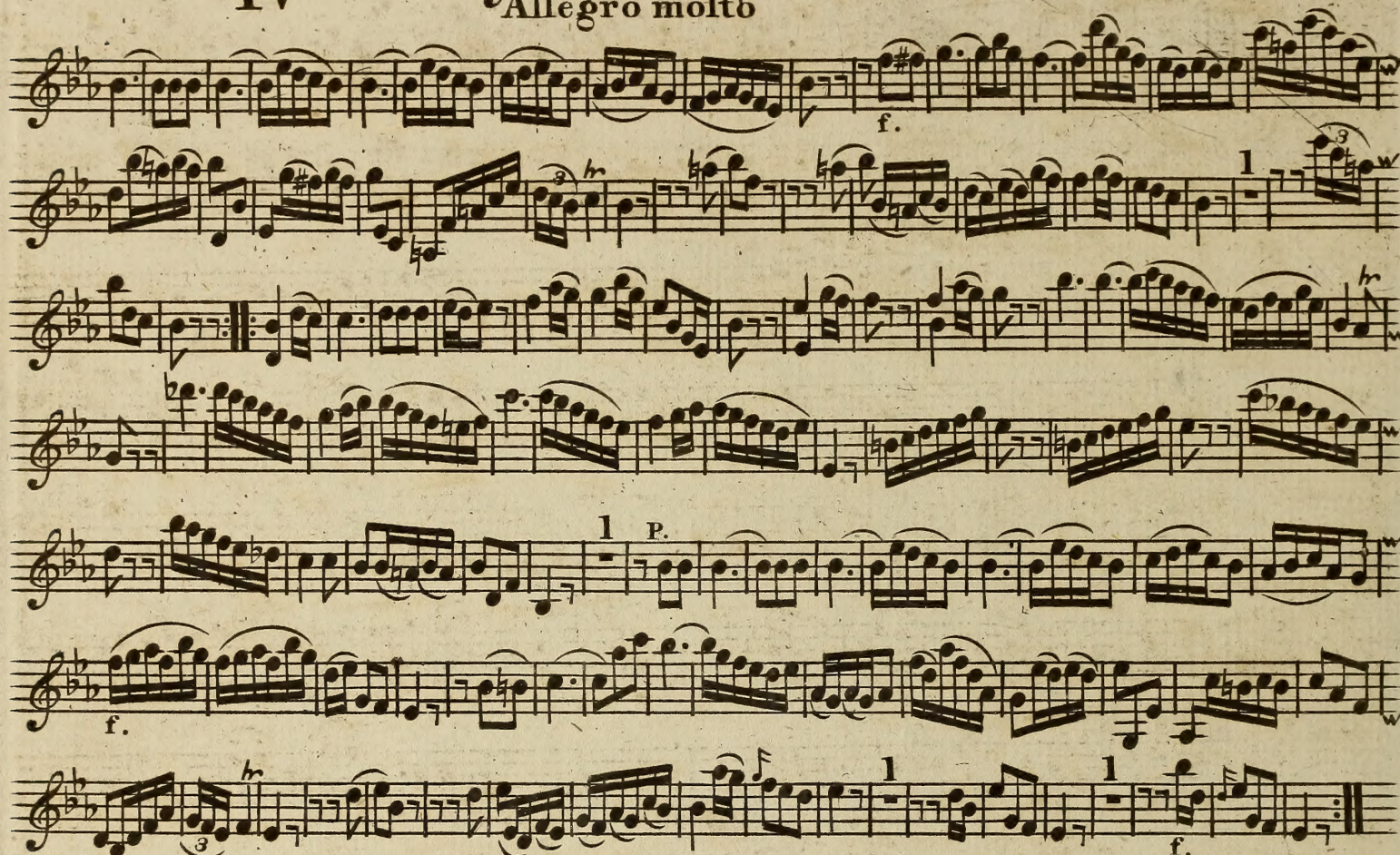
Violino Primo musical score, Trio section. The music is written on two staves in F major and 3/4 time. It features a single melodic line with a key signature change to D major (two sharps) indicated by a double bar line and a new key signature. The section ends with a repeat sign.

Presto   
P. for 1 for P. for 1 for 1 for P.

Violino Primo musical score, Presto section. The music is written on five staves in D major and 2/4 time. It is characterized by rapid sixteenth-note passages, triplets, and slurs. The section includes a key signature change to C major (no sharps or flats) indicated by a double bar line and a new key signature. The section ends with a repeat sign.



## VIOLINO PRIMO

QUARTETTO  
IV



# VIOLINO PRIMO

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Handwritten number: 1463

## Menuetto

Trio

M.D.C.

## Presto

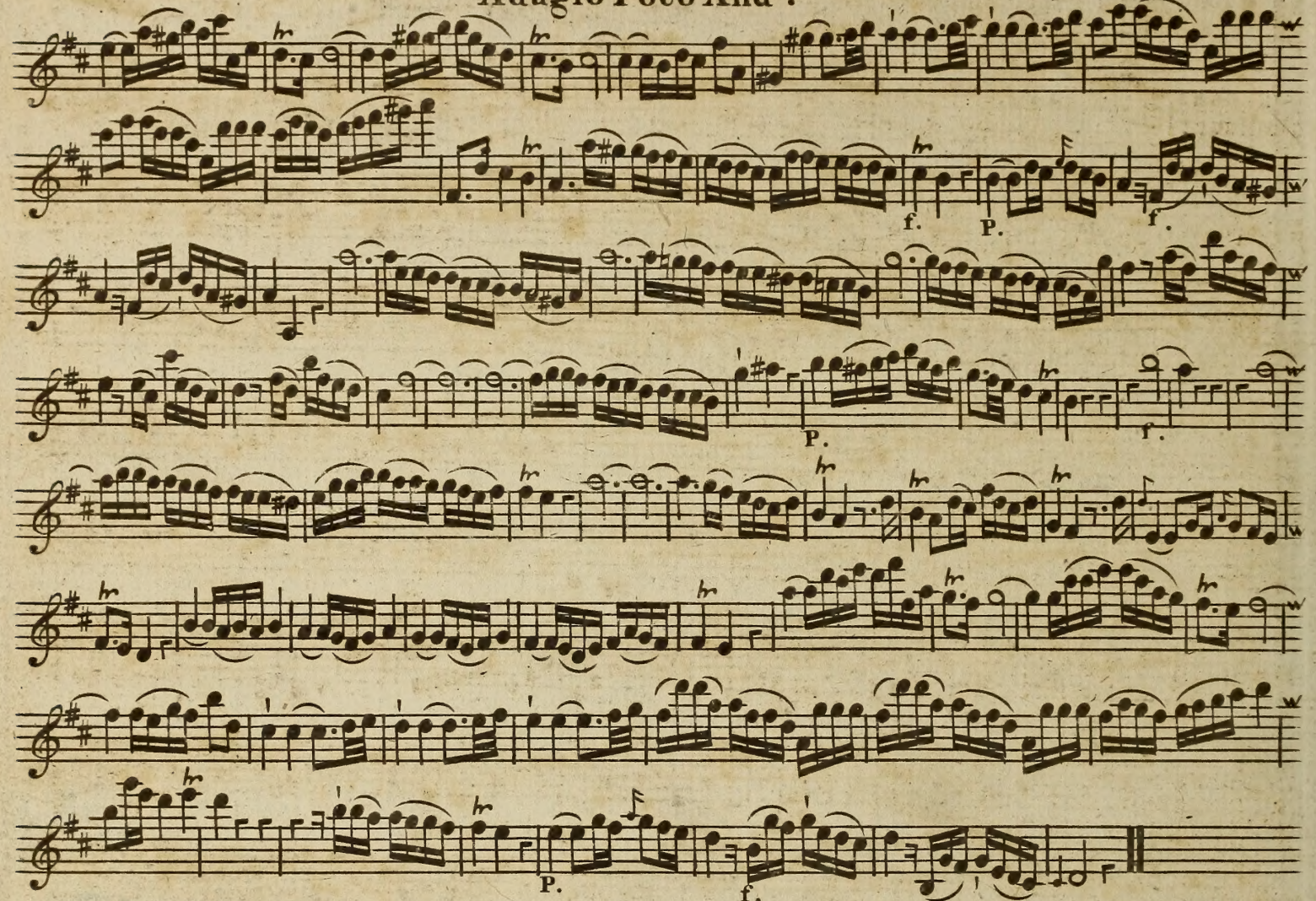
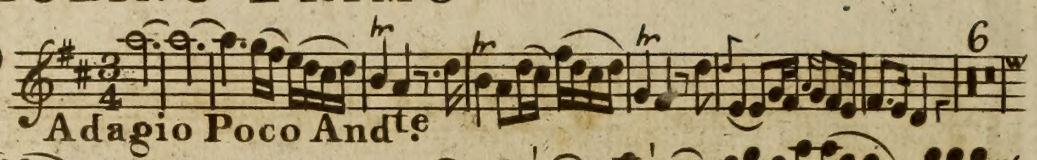


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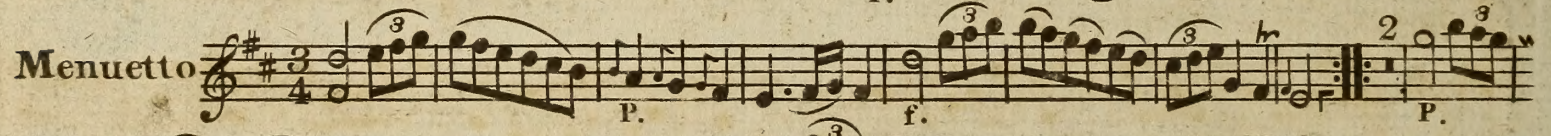
VIOLINO PRIMO

QUARTETTO  
V

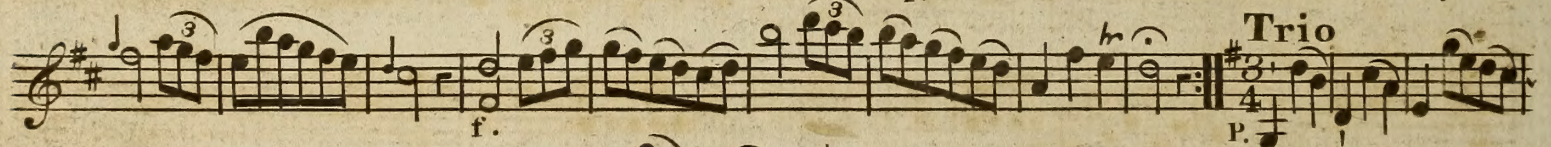
Adagio Poco Andte



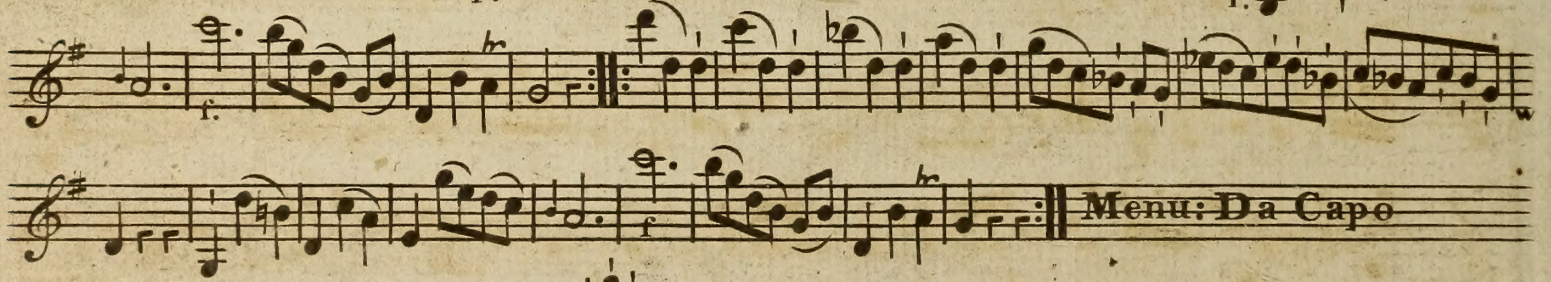
Menuetto



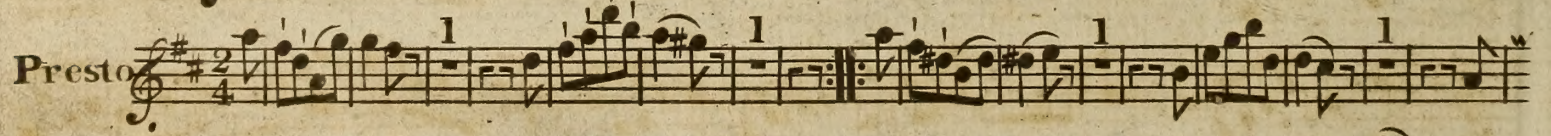
Trio



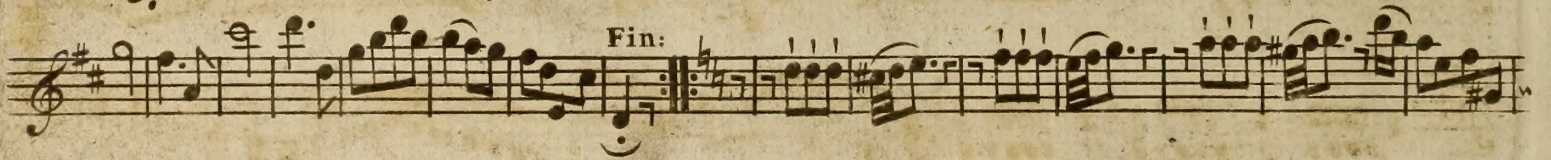
Menu: Da Capo



Presto



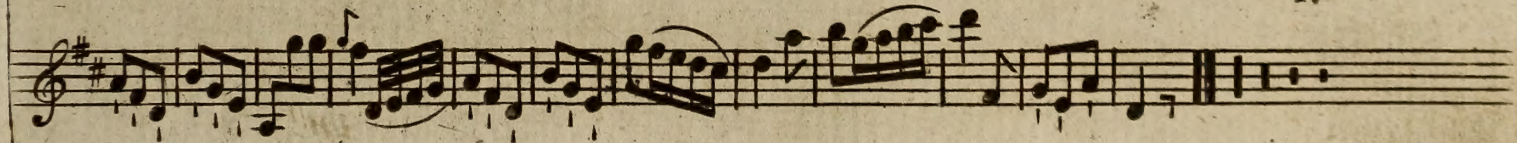
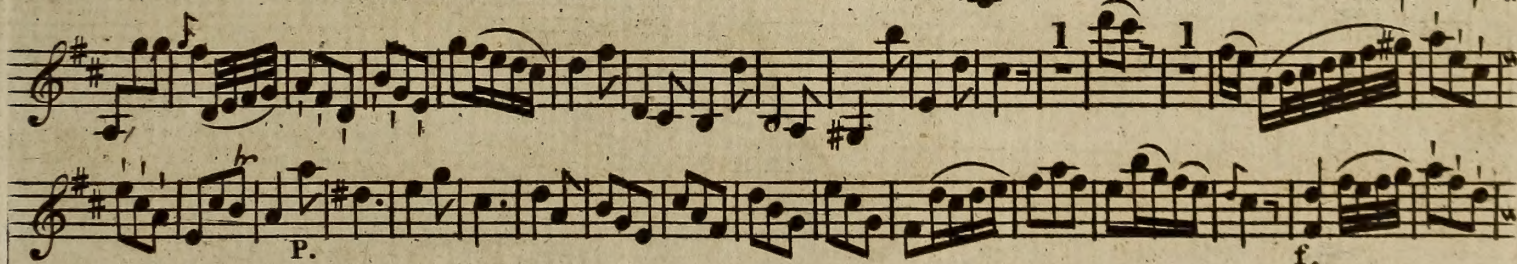
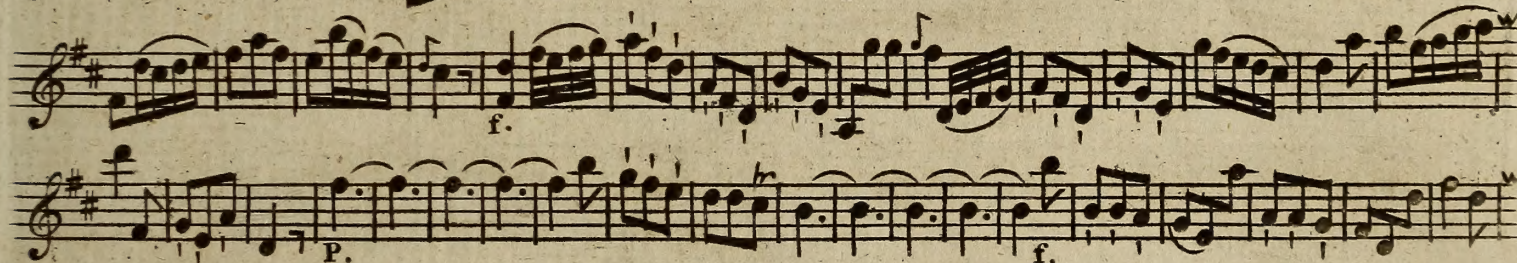
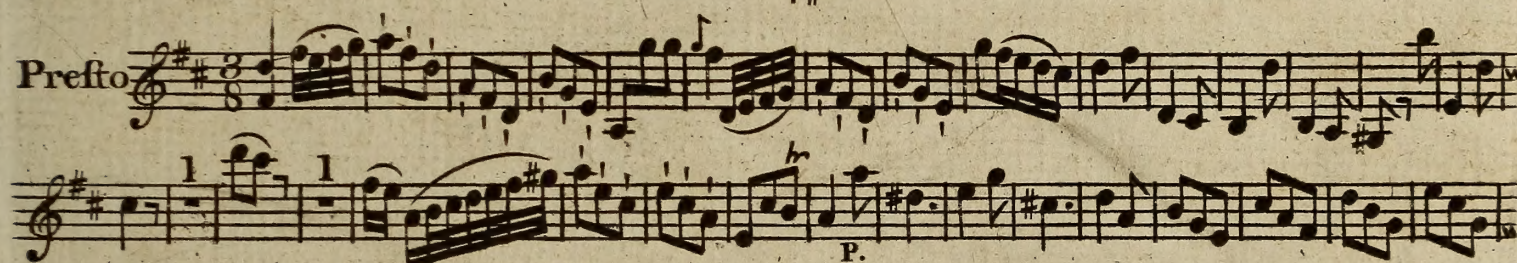
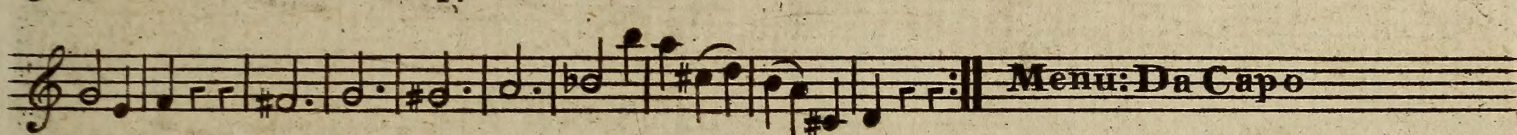
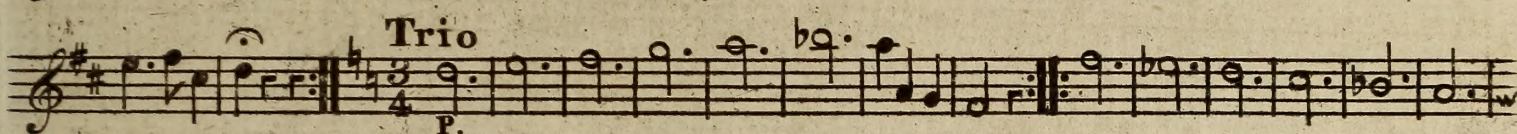
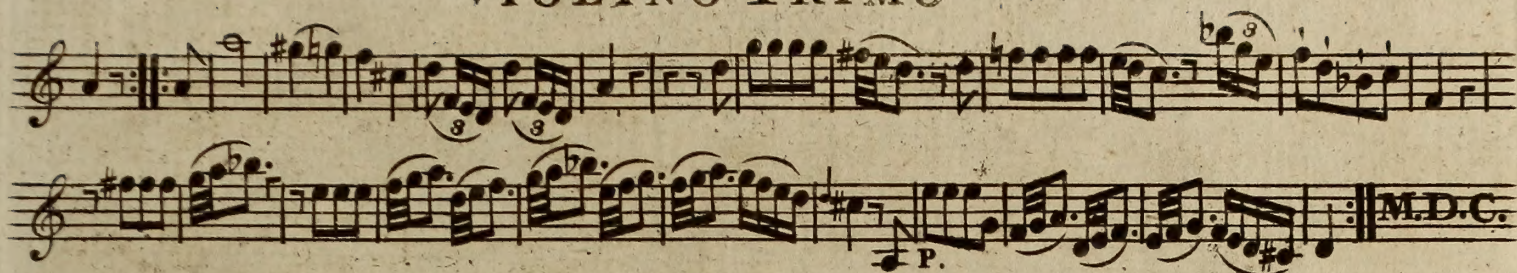
Fin:





# VIOLINO PRIMO

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VIOLINO PRIMO

QUARTETTO  
VI

*P.*  
*Presto*  
*f.*  
*pp.*  
*f.*  
*1*  
*p.*  
*f.*  
*ten.*  
*pp.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*1*  
*ten.*  
*f.*



## 13

Handwritten musical score for a Minuet and Trio. The score is written on five staves. The first staff is titled "Menuetto" and is in 3/4 time with a key signature of one sharp (F#). It features a melody with many triplets and slurs. The second staff continues the melody with dynamics like *pp* and *f*. The third staff is titled "Trio 1" and changes to 3/4 time with a key signature of two flats (Bb). It also features a melody with triplets and slurs. The fourth and fifth staves continue the Trio section with dynamics like *pp*, *f*, and *p*. The score ends with a double bar line and the instruction "M: Da Capo".

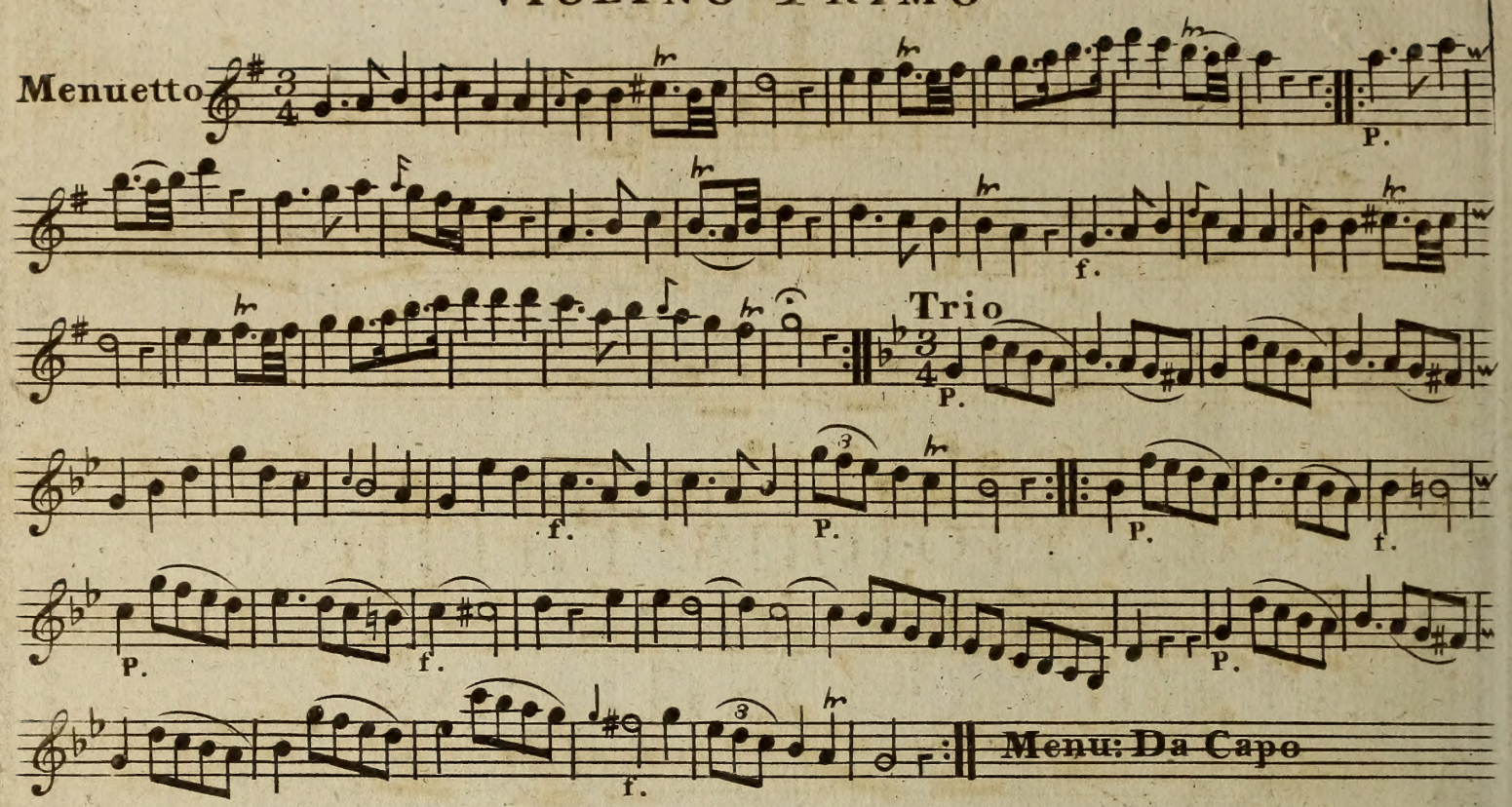
Adagio

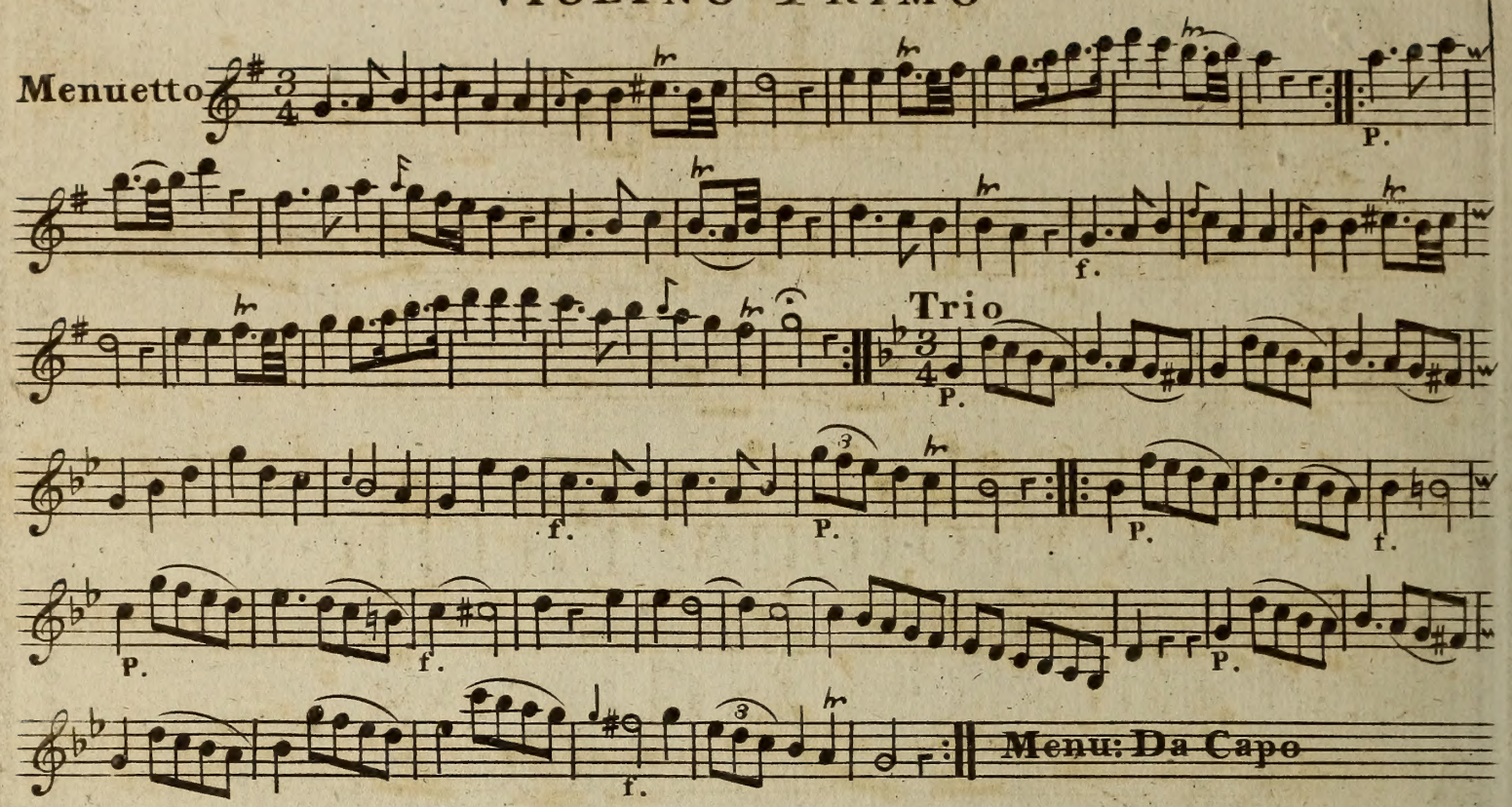
Adagio

Handwritten musical score for a single melodic line, marked "Adagio". The score consists of 11 staves of music in treble clef, with a common time signature "C". The notation is dense, featuring many eighth and sixteenth notes, often beamed together in groups. There are numerous slurs, ties, and dynamic markings such as "f" (forte) and "h" (hairpins). Trills and triplets are indicated with "3" and curved lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp. The piece concludes with a double bar line and repeat dots.

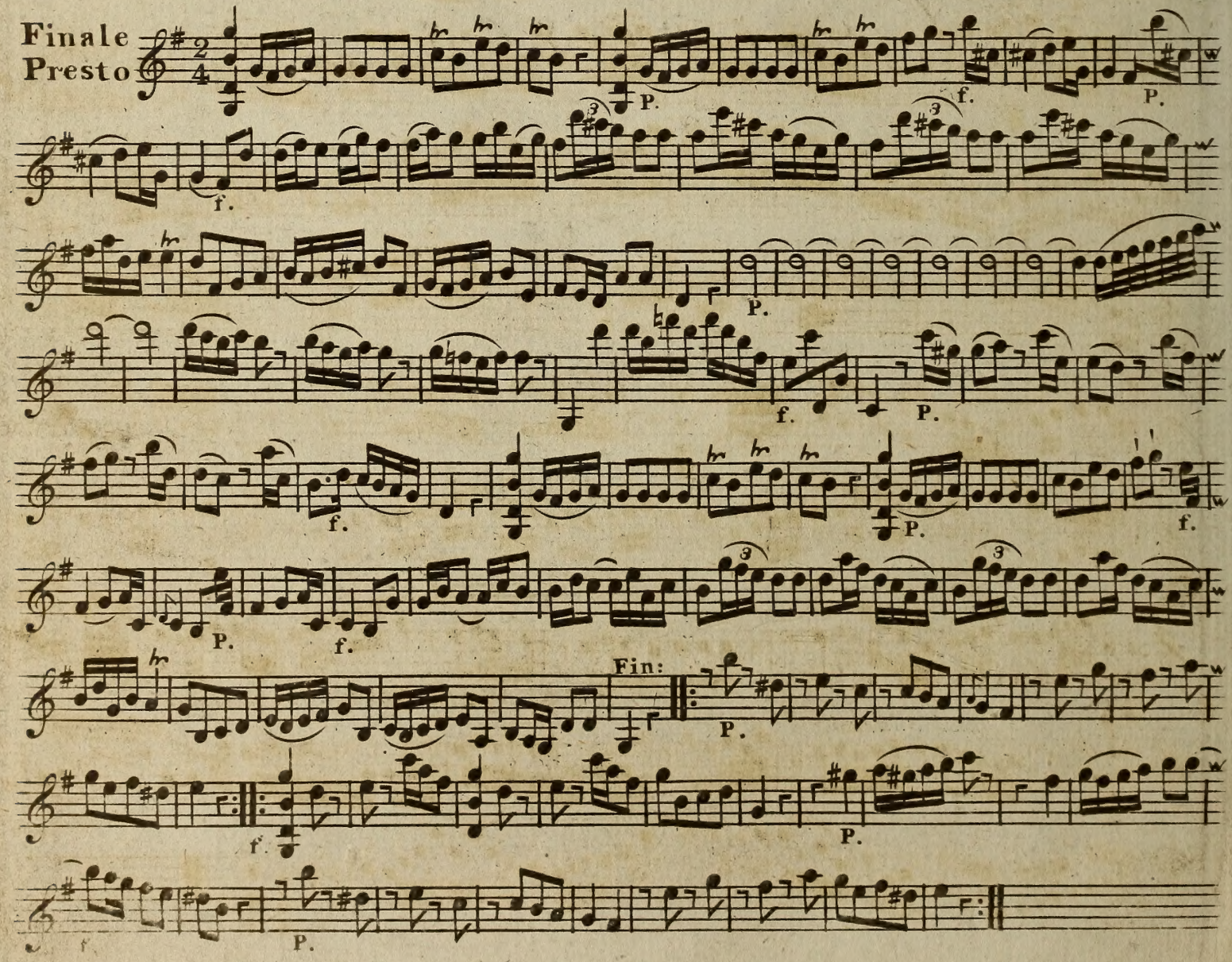


# VIOLINO PRIMO

**Menuetto** 

**Trio** 

**Menu: Da Capo**

**Finale**  
**Presto** 

**Fin:**